



# Competition for Composition

 Dommusik Wien  
St. Stephan

 Referat  
für Kirchen  
musik  
Erzdiözese  
Wien

St. Stephen's Cathedral in Vienna has commissioned a rebuild of the organ at the West End which will be dedicated on Easter Day 2020. With two sections, in the West and in the South Aisle, a total of 185 stops will be playable, offering a wide variety of sounds and colours.

In order to encourage young composers to write for organ the Cathedral announces a **competition for composition** with the following task:

## Liturgical Suite for Grand (Symphonic) Organ in four movements

- **Introit**, approx. 5 minutes
- **Offertory**, approx. 5 minutes
- **Communion**, approx. 5 minutes
- **Postlude/Finale**, approx. 5-8 minutes

The four movements should be suitable for a performance within the liturgy at the appropriate places and also as a cycle as part of a recital programme. In order to maximise possibilities it seems desirable to avoid thematic connections to particular feasts of the liturgical calendar.

The music should be playable by one player and it should be realizable with electric action (both key and stops).

Submitted pieces must not have been performed or been published previously.

## Prizes

**1<sup>st</sup> Prize: € 5,000**, donated by the Cathedral Chapter

**2<sup>nd</sup> Prize: € 3,000**, donated by Rieger Orgelbau

**3<sup>rd</sup> Prize: € 2,000**, donated by the Cathedral Chapter

Winning pieces will receive their first performance in St. Stephen's Cathedral within the festival year of 2020. It is intended to publish the winning pieces with *Universal Edition Vienna*.

## Participation

Composers of any nationality up to the age of 35 are invited to participate.

The Competition will be held in two stages. For the first stage **one complete movement** is to be submitted in **eight copies** to

**Referat für Kirchenmusik der Erzdiözese Wien**  
**„Kompositionswettbewerb Orgel“**  
**Stock im Eisen Platz 3/IV**  
**1010 Wien**

**Closing date for entries is June 30<sup>th</sup> 2019 (Stamp by Post Office).**

The music has to be submitted anonymously. Additionally, a sealed envelope is to be submitted which should enclose the following information: name and address of the composer including a short biography and a photocopy of the composers' passport. Scores and envelope will receive a code by the competitions office and only the music will be forwarded to the judges.

Based on the submitted pieces the judges will decide which participants will be invited for the second stage. These people will be informed by October 15<sup>th</sup> 2019. The complete suite will have to be submitted by February 15<sup>th</sup> 2020.

The judges' decision is final and cannot be contested in any way.

## Judges

- **Thierry Escaich**, France
- **Wolfgang Sauseng**, Vienna
- **Judith Weir**, United Kingdom
- **Markus Landerer**, Director of Music at St. Stephen's
- **Ernst Pucher**, Cathedral Provost
- **Konstantin Reymaier**, Cathedral Organist (Chair)
- **Ernst Wally**, Cathedral Organist

[www.domorgel.wien](http://www.domorgel.wien)

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